



CURRICULUM VITAE

NICOLE LEVY

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EDUCATION

UNIVERSITY OF BERGEN

2018 – 20

MASTER OF DESIGN
FURNITURE DESIGN

Graduate program in design, specializing in furniture and spatial design. Individual and collaborative work in concept and specific project design, through development stages of digital graphics and presentations to construction of prototypes and production. Personal focus on detail in craft and woodworking, in the design of functional, long lasting, and flexible furniture work.

UNIVERSITY OF OREGON

2010 – 15

BACHELOR OF ARCHITECTURE [accredited program]
INTERIOR ARCHITECTURE MINOR

Bachelor of architecture and interior architecture minor, with additional studies in product design and fabrication. Projects explored through design studios focused on community driven buildings, including markets and design centers, as well as residential projects. Emphasis placed on creating buildings for the surrounding people and finding ways to integrate the design into the environment in engaging public spaces. Worked through various stages of design from early site analysis and conceptual models, to presentation graphics and mock-ups with an emphasis on materiality and form.

VICENZA STUDY ABROAD

spring 2014

ARCHITECTURE
vicenza. italy

Travelled through northern Italy, Switzerland, and Austria learning about local design techniques and studying historic architecture, examples of sustainable buildings, and connections between buildings and public squares. Term project focused on designing a market building and community center to activate the existing town piazza.

DANISH INSTITUTE FOR STUDY ABROAD

summer 2012

ARCHITECTURE
copenhagen. denmark

Travelled throughout western Denmark, Sweden, and Finland discovering historic and modern architecture, while learning about key Scandinavian design elements including natural light.

EXPERIENCE

ASSOCIATE AT SKB ARCHITECTS

seattle. washington

01.16 – 07.18

Collaborate on architectural designs of various scales. Projects include redesigning public and corporate lobby spaces, urban development, custom casework, residential planning. Experience in concept design, hand drawing, 3D computer modeling, computer rendering, construction drawing sets, physical modeling and mock-ups, client presentations, construction administration, and group and individual design work.

ARCHITECTURAL INTERN AT RICK MATHER ARCHITECTS

london. england

06.14 – 10.14

Worked in architecture firm on team and self-directed tasks, on competitions and projects under construction. Work included designing and diagramming digitally, hand drawing and sketching, physical modeling, and researching changes of historical buildings and restoration.

AIAS MENTOR

eugene, oregon 01.12-12.12

Helped architecture students at the University of Oregon acclimate to the first year architectural studio environment. Gave advice and critiqued student class work including models, drawings, and designs.

STUDIO TEACHER AT SHARON ART STUDIO

san francisco, california 06.07-08.10

Organized classes for summer art camps, glass studios, and ceramic studios. Worked with and taught skills to students 5 and up in hand-building and thrown ceramics, glass fusing, stained glass, and drawing. Worked with the instructors to make sure that students performed safe habits in the studio.

ACHIEVEMENTS

DEAN'S LIST, DEAN'S SCHOLARSHIP, ARCHITECTURAL ACHIEVEMENT SCHOLARSHIP	2010 - 15
TRAVEL DESIGN STUDY SCHOLARSHIP	2014
DUO TABLE FEATURED ON BEHANCE 'FURNITURE SERVED' WEBSITE	2014
SHELL RADIO FEATURED IN PORTLAND DESIGN WEEK EXHIBITION	2013
BEST IN CLASS LUMINAIRE DESIGN	2012
REGIONAL GOLD KEY AWARD IN ARCHITECTURE	2010
REGIONAL SILVER KEY AWARD IN DESIGN	2010

SKILLS

ADOBE PHOTOSHOP, ILLUSTRATOR, INDESIGN
REVIT, AUTOCAD
SKETCHUP
MICROSOFT OFFICE, EXCEL, POWERPOINT
PHYSICAL MODEL BUILDING
HAND DRAWING, RENDERING
WOOD WORKSHOP TOOLS
VACUUM FORMER
LASER CUTTER
LETTERPRESS
CERAMICS, WHEEL THROWING
PHOTOGRAPHY

REFERENCES

AVAILABLE UPON REQUEST

